Quality Control Testing of Stereotactic Breast Biopsy Units: Siemens and GE





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QC Testing Recommendations for Stereotactic Breast Biopsy Units

- · ACR accreditation recommendations
- · State requirements
- · Manufacturer's recommendations
- · Technologist & Physicist QC

Technologist QC Tests

- · Reviewed by physicist
- · Physicist must know how to perform tests to properly review

Physicist's Annual Survey (ACR)

accuracy

- 1) Unit assembly eval. 8. Exposure and Dose
- 2) Collimation assess. 9. Image Quality
- 3) Focal spot/resolution 10. Artifact Evaluation
- 4) kVp accuracy/repro. 11.Localization
- 5) HVL
- 6) AEC or Manual exposure assessment
- 7) Digital receptor uniformity

Learn Before Starting:

- · Connections (upright DSM)
- · Power startup
- · Getting into the program
- · Running the program
- · Data analysis menus
- · Exiting the program
- · Power shutdown



Getting Started

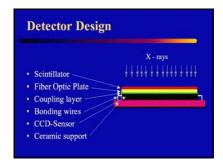
LET A TRAINED TECHNOLOGIST SHOW YOU HOW TO INSERT THE DIGITAL IR

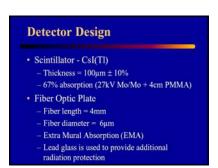


Physicist's Annual Breast Biopsy Equipment Quality Control Tests

As per ACR Accreditation Program ... Per "Manufacturer's Recommendations"

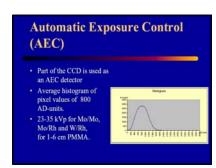
OPDIMATM : Large-area CCD-based X-ray Image Sensor for Spot Imaging and Biopsy Control in Mammography





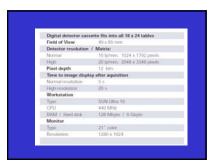


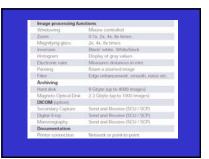


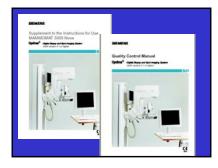


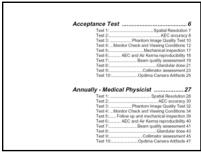












Test 1: Spatial Resolution

Objective
To ensure that a sufficient spatial resolution is obtained with the Opdima system.

- Select MoMo.

 To get a proper mAs-value, perform a test expessors in AEC-ende with 4.5 cm.

 The performance of the performance of the sensitive area of the AEC, the the same XIp-parameter that was used during the latest Acceptance Test of Opdition.
- Manually select (on the control panel of M3000) the mAs-value that is closest to the measured AEC mAs value and use it during the following measurements (with AEC mode disablets).
- 7 Position the "Bar-pattern" on 4.5 on of PMMA, 1 on from the chest wall edge. Position the bar pattern diagonally, i.e. with the bars at an angle appreximately 45 degrees to the anode-cathode axis. "Make an exposure at cornal resolution."
- dd degwes to the anoder-chrode axis. "Make an exposure at icorral secultion. If Use the magnification tool and change graycolas settings to optimize viseing conditions for this evaluation. The graycale settings are changed using the change of the secultive conditions are thougand using the change of the first gride visit of the access, or by disclosing with the smillad behalm of the resures and disagging, Adjust these setting in order to got the best possible image of the bar gateria. He example, a longer of Vivy and broomer secultivistic, a gray cache parameter of the secultivistic conditions of the change guidelines depending on the aspectific systems, other values might be more appropriate.
- programs.

 Paramine the image and determine the highest line-gain resolution where dark' light lines can still be differentiated, and note this value in the test report tables between the paramine of the state of

Performance Criteria and Corrective Action

rormance untertal and Corrective Action

The measured receivation shall put intent 10 juvins in commal mode, and at least 13 juvins in high-resultation modes.¹²

The local approximation of the X-ray had exellects the system resolution for MXXXXX with Coplema. The local approximation of the X-ray had exellects the system resolution in disputation of the Coplema in the local approximation of the Army had exellect the local approximation of the three models in all above the adone levels stated above it is commerciated to perform a cosmal film exposure of the large statem, so the first coars of the discreased to perform a cosmal film exposure of the large statem, so the state allowed in the coarse of the discreased to the command of the command of

If a decrease of resolution below the action levels stated above occurs, the problem must be detected and corrected by a Siemens Field Service Engineer before further examinations are performed with the system.

Test 2: AEC accuracy Objective To assess the performance of the AEC (patternatic exposure control) function with different exposure conditions. Required equipment PMMA phantoms ranging from 2 to 8 cm in thickness. FIRMS parameters surging the 2 to 6 on the thomass. October 10: In this text improve shall be defined undergo different constructions of 1½, another the control of the c

- Procedure

 1 Start anner examination.

 2 Enter Sport ende.

 3 In the first payer should be taken at mortal resolution, and the first payer should be taken at mortal resolution, and the first payer should shall be used with a grid object take.

 3 In the first payer should shall be used with a grid object take.

 4 Initiality, place over PMEMA on the subject table.

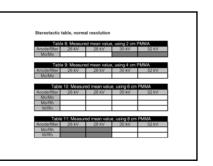
 5 The first image shall be obtained using 26 kV and MoVMs on exposure parameter.

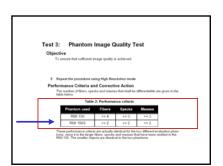
- 6 Cambine the Image and measure the mean value. The grapuscials parameters of the Committee of the Committee

reformance Criteria and Corrective Action

The measured mean value shall be equal to 800 +1-15% (above 680 and below 920) for all examined combinations of object table, anode filter material, kV-value and obtained to the combined of the c

Test 2: AEC performance capability Grid table, normal resolution Table 4: Measured mean value, using 8 cm PM





Test 4: Monitor Check and Viewing Conditions

See Supplement to the Instructions for Use - Opdima how to display the SMPTE test pattern image and the clinical image.

SUPTE test pattern image, clinical image, calibrated luminance meter (with through the-lens viewing, "point and shoot")

- Display the SMPTE test pattern according to the instruction in the Supple to the instructions for Use for Opdima.
 The open control of the Control o
- The gray scale is shown as a series of squares in the center of the SMPTE im-age, ranging from black (0%) to white (100%) in a semi-ectangle. The 0% and 100% squares each contain smaller squares within them that represent signal

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level steps of 5% and 95% respectively. You should be able to differentiate the inner a quare from the larger square that contains it. The 5% square is normally could differed to dis-



widths of alternating black/white horizontal and vertical lines. You should be able to differentiate all the lines, from fat to narrow (6 pixels, 4 pixels, and 2 pix-sial hoth keylenedally and varie-ti-Use the luminance meter to measure the intensity of black (0%) and white (100%) areas on the SMFTE-image on the screen.

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remance Criteria and Corrective Action

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• All contents but patterns shall be differentiable.
• There shall not be any monitor defends detected during step 4; that could influence a diagnose i.e. the monther shall not monitorally valued defects that the shall be defended in the shall be included in the shall be defended in the shall be included in the shall be defended in th

Test 6: AEC and Air Kerma reproducibility

Objective

To assess short-term reproducibility of the AEC (automatic exposure control) as well as reproducibility of Ae Kenna.

- Codure

 Position 4 cm PMMA on the grid object table.

 Make an AEC exposure with an appropriate anode-filter and kVp combination
 that is used discitally, for example 27 kVp and MoMo.

- formance Criteria and Corrective Action
 The COV (Coefficient Of Variation) for the mAs-value as well as for ter mAs ratio shall not exceed 5%.

If the COV for the ratio histogram center / mAs exceeds 5%, the Air Kerma shall be measured in the same manner as it is done for analog filterscreen) systems, since the in probably the source of the problem.

Test 10: Opdima Camera Artifacts

Objective
To assess the degree of artifacts visualized in a phonton image.

Required equipment Grid object table, 4.5 cm PMMA plantum.

- Procedure
 This best shall be done for both formal and high Benefition.

 The latter A 5 on PMMA on a gold algorst table

 Make on AEC exposure with an appropriate annotation and Wp control in used climating, for example 27 Myr and Mottle.

 And Corrective Action.





- Grid-line Artifacts If grid lines (a pattern of vertical columns) are visible on these flat-field images, the speed of the grid has to be increased. The high speed shall be prolonged to 1500ms with 99% and the low speed shall be set to 40%. A Siemens Field Service Engineer shall do this
- Our criteria for accepting artifacts in the digital image is that they shall not have similar characteristics to (I.e. which could be mistaken order creatistics to (i.e. which could be mistaken for) a clinical finding, such that they neither crate nor hide potentially decisive clinical findings. However, several known artifacts for film/screen systems, for example, the "heel" effect and other in-homogeneities in the image can be corrected for by digital systems. by digital systems.

Typical examples of artifacts that can be seen on film vs. similar artifacts on digital images:

Type of Artifact
Dot
Lines
Discreen Imaging
Dust or screen damages
Scratches on the screen

<u>Digital Imaging</u> Pixel defect Column defect

If any column larger than 0.1mm, inhomogenic fields exceeding 3%, grid-line artifacts that might have clinical importance or an artifact that could be mistaken for a finding is reported in this test, the problem must be detected and corrected by a Siemens Field Service Engineer before further examinations are performed with the system.

SenoVision - Digital Spot and Stereotactic System

- · Upgrade onto DMR 800T
- Space utilization
- Best image quality available
- · Higher application utilization
- · Easy to use



SenoVision - MFOV Digital Mammography System



- · Digital capability required
- · Differentiate GE technology and clinical applications

 - A new "concept" in medium FOV mammography
 Full compatibility with
 - Senographe DMR Senographe 800T upgradeability

SenoVision



- ·Diagnostic work-up - Digital mags
 - Biopsy
- · Needle localizations

·8cm x 8cm FOV CCD

Largest coverage area in the industry



- · So What?
 - Better spatial orientation within the breast
 - Covers >15% of "normal" breast vs. 6% available by other manufacturers
 - Appropriate coverage for digital spot, digital magnification & digital needle localization

· Unique CCD coupling

- Parallel fiber optic tapers minimize / eliminate SNR loss or image blurring: 1:1 ratio Image quality at least equal to film in all applications (40 microns)

- Unique Packaging

 Digital "film / screen" like cassette

 Same radiological parameters as film-
- screen
 No dose increase necessary
 Standard DMR Bucky or mag holder
 and stereotactic positioners
 Easy to use during standard
 procedures



SenoVision

Stereotactic Improvements ...



- · Automated Needle Positioner
 - Motorized and manual

 - Three pre-selected patterns with up to 4 targets
- User selectable targets Compatible with Lateral Biopsy Approach
- Compatible with Biopsys Mammotome
- Lateral Biopsy Approach

Computer System with User Friendly Interface

- Auto Window / Level Magnify & contrast glass Simple patient data manage

- DICOM archiving & networking LaserCam interface and/or paper printer Short & long term storage Hard Disk CD-Rom
- Developed on GE Advantage Windows platform
- Advantage of GE connectivity & networking



SenoVision The Whole Package

- Single console / cart device - Integrated 18cm x 18cm view box
- Integrated writing / working space
- Accessory storage designed into the cart
- InSite[™] compatible remote diagnostics
 - Improve uptime
 - Decrease time to repair



Exposure Modes

Overview

When the Senographe DMR is in "digital" mode (workstation operational and Digital Cassette installed in the cassette receptor), two modes are available:

- 1. AES (Automatic Exposure Setting)
- 2. Manual

AES mode allows three selections, allowing the operator to adjust the exposure for optimum image quality as a function of the composition of the breast:

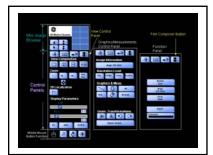
- MEAN: recommended when the breast composition is about 50% glandular and 50% adipose.
- ADIP: recommended for mostly adipose breasts. Exposure is decreased relative to MEAN. DENS: recommended for mostly glandular breasts. Exposure is increased relative to

Note: The AOP (Automatic Optimization Parameters) and AEC (Automatic Exposure Control) modes of the Senographe DMR cannot be used with the Digital Cassette, but remain fully available for use ith conventional film/screen cassettes.

Mode Selection



By pressing the Mode Selection key on the Senographe DMR control keyboard (illustrated above) repeatedly, you can cycle through the available selections.



The left mouse button is used to select functions and items.



The <u>middle</u> and <u>right</u> mouse buttons are used for specific functions, described in the appropriate sections of the manual.

Zoom Control

- Zoom=1 corresponds to a full resolution display: each pixel on the screen corresponds to a pixel on the Digital Cassette sensor.
- Zoom=1/2 and Zoom=1/4 correspond to a half and quarter resolution display, respectively: a pixel on the screen corresponds to the average of either 4 or 16 pixels on the Digital Cassette sensor.
- Real Size: the image on the screen is displayed with the same size as that of the Digital Cassette sensor.

Display Parameters (Contrast/Brightness) Controls

Contrast and Brightness Sliders



Annotation Level





Full: All annotations are displayed

Partial: A predefined subset of annotations is displayed. They show the information that most users normally like to see on each image

None: No annotation is displayed on the image

Custom: This button opens the Custom window with the list of available annotation groups

Segment



Press the Segment button to place a line segment on the image that you can use to measure the distance between two points.

The squares at each end of the segment are called the handles.

Ellipse



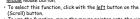
Press the Ellipse button to place an ellipse on the image, that you can use to highlight an area of interest or to measure the area delimited by the ellipse.

The ellipse is displayed with four handles around it, four tick marks on the ellipse itself, and a cross mark in the center.

Middle Mouse Button Panel

The function of the middle button of the mouse (also referred to as the Multi-Function mouse button)





To select this function, click with the left button on the (Magnfying glass) but ton.

To select this function, move the mouse pointer to the part of 9 the view you are interested in, and press and hold the middle mouse button.

To select this function, click with the left button on the (Scroll) button.

To use the function, move the mouse pointer onto the view and press and hold the middle mouse button to drog the image around as required. Image Scroll



To select this function, click with the left button on the Contrast?

Contrast Planithness button.

To use the function, move the mouse pointer onto the view and press and hold the middle mouse button.